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INSIDE THE
WORLD'S GREATEST
DESIGN FAIR

MCC MEG CONNOLLY
COMMUNICATIONS



1 Former Ralph Lauren Home designer Sean McNanney's Saved collection combines Mongolian materials with contemporary designs, like this celestial Heptagon cashmere throw, a collaboration with French artist Marin Montagut. 51" x 71", \$1,700; king and queen sizes by custom order. saved-ny.com

2 Inspired by American Indian tribes, this Pontiac Triangle mirror—Pontiac was an 18th-century Odawa war chief—made of walnut and Paul Smith for Kvadrat fabric, provides a reflection on American craft. 29" w. x 1.5" d. x 35" h., \$2,600. notsogeneral.la

3 If your personality is more Princess Margaret than Queen Elizabeth II, try Saint-Louis's chrome-and-crystal Royal Giant Candelabra, a deconstructed take on the brand's famous 19th-century chandeliers that is the height of an adult. 73" h. x 16" dia., \$22,000; also available in Golden finish. saint-louis.com

4 In reinterpreting Jean Cocteau's figurative Limoges porcelain from the 1950s with pastel backgrounds (the Orphée à la Lyre plate is shown), Raynaud has created tableware that works for dinner as well as display. 8" dia. plate, \$135. raynaud-shop.com

5 The patterns on Zak+Fox pillows are more than just motifs: They are historical meditations, like Roto, left, based on 1900s Russian rotary prints, and Orkhon, inspired by Mongolian nomads. 20" sq., \$305 each. zakandfox.com

6 Gary Oldman had some help from Breguet in his Oscar-winning performance as Sir Winston Churchill in *Darkest Hour*. The horologists made him this replica of the British prime minister's beloved Breguet 765 pocket watch. More information at breguet.com

